

Rules and Regulations

The 9th International Georg Philipp Telemann Violin Competition

1. The competition will take place on March 24th – 26th, 2012, at the Henryk Wieniawski School of Music, ul. Solna 12, 61-736 Poznań, Poland, tel. +48 61 852-28-55. The organizers can be contacted by fax on +48 61 825-94-30 and by e-mail at stowarzyszenie@telemann.art.pl
 2. The competition is organized by the Jarmołowicz Arts Agency and by the Georg Philipp Telemann Violin Competitions Association. Co-organizers are the Henryk Wieniawski School of Music in Poznań, the Mieczysław Karłowicz School of Music in Poznań and Internationale Beethoven-Gesellschaft e.V.
 3. Only students born later than **December 31st, 1994**, are eligible for the competition.
 4. Contestants will be judged by a jury chosen by the organizers. The competition will be chaired by Professor Michał Grabarczyk.
 5. There will be two stages to the competition:
 - Stage I: Each contestant will perform one of the *12 Fantasias for Violin without Bass* by Georg Philipp Telemann and one piece of the contestant's choice for violin with piano or solo violin. Cyclic works such as suites, sonatas, concertos or parts thereof are not permitted at this stage. Performance of the selection for Stage I should last not longer than 20 minutes.
 - Stage II: Each contestant will perform the first or the second and third movements of any chosen violin concerto.
 6. The selections should be played from memory. The use of original editions of the *12 Fantasias* (e.g. Bärenreiter-Verlag, Kassel, 1955) is recommended. The selection of works by Polish composers is also recommended.
 7. The rules for awarding scores and prizes will be determined by the jury according to a separate set of regulations. Decisions of the jury are final.
 8. Contestants will perform in alphabetical order, beginning with a contestant chosen by the drawing of lots.
 9. No later than till **December 15th, 2011**, candidates should submit:
 - a. filled application form and the photocopy of the proof of fee payment;
 - b. photo of the candidate (it should be sent via e-mail to the organizers).
- The application form should be filled out legibly without the use of abbreviations. A short artistic biography of the applicant and an evaluation by her/his teacher should be included. The information about the applicant given in the application form should be confirmed by the principal of the applicant's school.
10. Applications should be posted to the following address: Poznańska Ogólnokształcąca Szkoła Muzyczna I st. nr 1, ul. Solna 12, 61-736 Poznań, Poland, marking the envelope *Konkurs Telemanna*.
 11. The entry fee is 40 euro. It will not be refunded in the case of a contestant's withdrawal. The fee must be paid by **December 15th, 2011**, to the following account:
 - account name: Agencja Artystyczna Jarmołowicz
 - bank name: Bank Zachodni WBK S.A.
 - account number: PL 76 1090 1362 0000 0000 3615 0229
 - BIC (SWIFT) code: WBKPPLPP
 12. The organizers reserve the right to limit the number of contestants.
 13. The organizers will not provide accompanists. Costs of travel, room and board are the responsibility of the contestant or the contestant's sponsor.

14. Notification of acceptance will be sent by **January 30th, 2012**. This notification will include the date and time of the contestant's performance as well as information on room and board availability.
16. The competition will conclude with a gala concert featuring the competition winners and a prize-giving ceremony.